



Resume - Chris Parham

Education History

- Rose Bruford College, London
MA in Theatre and Performance Art 2006 – 2009
Certified by the University of Manchester
- Central School of Speech and Drama, London
BA in ACTING 1998 - 2001
Certified by the Open University

Present Employment

Temple University Japan, Azabu Juban – Public Speaking Instructor,

I teach a Public Speaking course which provides opportunities to make and deliver various kinds of speeches including – informative, persuasive, evocative, impromptu and memorized speeches and debate practice. I sometimes teach the Acting course which is a General Education course.

Period of Employment: from August 2007 to present

Aichi Sangyo University, Tamachi campus – English Instructor

I teach intensive courses in English Communication and Pronunciation & Rhythm twice a year. This is a distance-learning program, yet students attend college for these 3-day sessions.

Period of Employments: from September 2012 to present

Aoyama Gakuin University, Shibuya campus – English Teacher

I teach 10 classes (over two departments) including Oral Communication, Integrated English Core & Writing classes, Theatre Seminar, Media Discussion, Academic English, Academic Writing, and various performance and speech electives.

Period of Employment: from April 2017 to present

Kanda Institute of Foreign Languages, Kanda – English & Drama Teacher

I teach two English classes (in the EIC program) twice a week to beginner level students. The institute has digitalized the classroom with the use of ipads for all students.

Period of Employment: from April 2017 to present

Daito Bunka University, Takasaka Campus – English Culture & Writing Teacher

I teach four classes (three culture classes and one writing class).

Period of Employment: from April 2019 to present

Shirayuri University, Sengawa – English through Drama & Academic Writing Teacher

I teach two classes – one in English Through Drama and the other is an academic writing class.

Period of Employment: from April 2021 to present

Previous Employment

Period of Employment	Company or Institution	Position
11/2016–3/2021	Tokyo Metropolitan Government – Musashi Junior & Senior High School, Musashi Sakai	Assistant Language Teacher
4/2011–7/2018	Toho Gakuen of Drama, Sengaga	English through Drama Instructor
4/2012–9/2015	Kanda Gaigo Daigaku (KUIS), Makuhari	English through Drama Instructor
4/2012–3/2016	Shirayuri College, Sengawa	Drama & Oral Communication Instructor

9/2007– 3/2016	Tokyo Metropolitan Government - Nishi High School	Assistant Language Teacher
4/2006– 3/2007	Education Network - Kokubunji Board of Education (five Junior High Schools)	Assistant Language Teacher
9/2005– 3/2006	W5 – Kawagoe Board of Education (Kasumigaseki Higashi JHS)	Assistant Language Teacher
5/2004 – 7/2005	Nova	English Teacher

Writing & Publications

Parham, C. “130 Drama Games for the Language Classroom & Beyond, Intergraphica Press, Tokyo, April 2021.
Parham, C. “12 Short Plays for the Language Classroom & Beyond, Intergraphica Press, Tokyo, March 2021.
Parham, C. “Description of a Theatre Review Writing Task in an Online University Classroom Setting” Mask & Gavel, SDD, SIG Publications, October 2020
Parham, C. “151 Drama Games for the English-language classroom and beyond.”
Parham, C. “The Complete History of the Olympics Games ABRIDGED”
Parham, C. “Four Interviews” Thoughts Current, Aoyama Gakuin University, April 2020
Parham, C. “Living Newspaper in the English Discussion Classroom” Mask & Gavel, SDD, SIG Publications, October 2018
Parham, C. “Students’ Perception of Drama in the English language classroom” Kanda Academic Review, Kanda Institute of Foreign Languages, September 2018
Parham, C. “Using Drama Explorative Strategies in the English classroom” Thoughts Current, Aoyama Gakuin University, April 2018
Parham, C “Using Drama to Physicalise a Poem” The Language Teacher, Japanese Association of Language Teachers, January 2018
Parham, C. “Glover and Ito” Commissioned by Kanda Gaigo University, Makuhari, Chiba, and performed at British Hills in Fukushima in September 2014

Presentations

Parham, C. “Introducing drama in the language classroom” 28th Annual Faculty Development Symposium, English Department, Aoyama Gakuin University, April 4th, 2021
Parham, C. “Page to Stage: 12 Short Plays in the Language Classroom” Yokohama JALT chapter, via Zoom, February 6th, 2021
Parham, C. “Page to Stage: Approaches to staging a short drama in the language class.” Yokohama JALT chapter, Kannai Hall Youth Center, September 14th, 2019
Parham, C. “Education in Theater:Black Stripe Theater’s Journey.” Pan-SIG, Toyo Gakuin University, Tokyo, May 20th, 2018
Parham, C. “7 Drama Games.” 25th Annual Faculty Development Symposium, English Department, Aoyama Gakuin University, Tokyo, March 31, 2018
Davis, J., Parham, C., Roberts, W. “Bringing Drama into the English Language Classroom.” Tokyo ETJ Expo 2018, Kanda Institute of Foreign Languages, Kanda, Tokyo, February 11, 2018.
Parham, C. “Introduction to Shakespeare’s Two Gentleman of Verona.” Foreign Correspondents Club, Yurakucho, Tokyo, February 8, 2014.
Parham, C. & Harris, T. “English Speaking Theatre in Tokyo and Interpretation of Plays.” SEEK café, Marunouchi, Tokyo, January 30, 2014.

Educational Activities

I am co-founder, actor and associate director of Black Stripe Theatre (www.blackstripetheater.com), a theatre company whose aim is to introduce contemporary plays to Tokyo. Since inception in 2007, we have staged 25 productions in Tokyo. My other website –

www.dramaandbeyond.com – is a platform for drama resources for the language classroom.

TV/Film

NHK Actor - Victor in *Tokyo Strangers*, 2007, TOHO Studios – Astronaut in *Space Brothers*, 2011, Lipton Tea CM – 2011, Daihatsu Mira E:S CM – 2013, JCOM Web CM – 2014, GuruNavi Menu CM – 2014, Hoken Minoshi CM – 2015, JCB CM - 2016

Narration Work

Commercial and educational narrations: NHK Kiso Eigo 2 & 3 (2011-2015), and NHK LABO Hamlet/Midsummer Night's Dream (2015) The Reluctant Dragon (2017) and Peter Rabbit (2019).

Theatre credits

Gary in *News of the World* by Roland Lloyd Parry, Central Productions, London, 2001
David in *Summer* by Edward Bond, Central Productions, London, 2002
Holofernes in *Judith* by Howard Barker, Dry Mouth Theatre Co., London, 2003 & 2007
Tricky in *Tricky* by Martin Lovett, Blood in the Alley Theatre Co., London, 2004
Trofimov in *The Cherry Orchard* by Anton Chekhov, Tokyo International Players, Tokyo, 2006
Will in *Writing William* by Alec Harris, New Worlds Theatre, Tokyo, 2006
Gus in *The Dumb Waiter* by Harold Pinter, Black Stripe Theatre, Tokyo, 2007
Joey in *The Homecoming* by Harold Pinter, Black Stripe Theatre, Tokyo, 2008
Miller in *The Crossroads Country* by Alec Harris, New Worlds Theatre, Tokyo, 2008
Ensemble in *Anjin, English Samurai* by Mike Poulton (dir. by Greg Doran, and starring Fujiwara Tatsuya and Masachika Ichimura), RSC and Hori Pro, Tokyo, 2009-10
Valentin in *Kiss of the Spiderwoman* by Manuel Puig, Black Stripe Theatre, Tokyo, 2010
Demetrius in *Midsummer Night's Dream* by William Shakespeare, TIP, Tokyo, 2010
B1, B2 and Michael Salter in *A Number* by Caryl Churchill, Black Stripe Theatre, Tokyo, 2011
Smith in *Welcome to Dongmakgol* by Jin Jang, Sajikidouji Theatre Company, 2012
Torturer & Groom in *The Possibilities* by Howard Barker, Black Stripe Theatre, 2013
John in *A Life in the Theatre* by David Mamet, Black Stripe Theatre, 2015
Ensemble in *A Christmas Carol* by Charles Dickens, Black Stripe Theater tour, 2017
Ensemble in *Hound of the Baskervilles* by Arthur Conan Doyle, Black Stripe Theater tour, 2018
Ensemble in *Macbeth* by William Shakespeare, Black Stripe Theater tour, 2019
Ensemble in *The Complete History of the Olympic Games ABRIDGED* by Chris Parham, Black Stripe Theater tour, TBA

Directing Credits

Death of a Salesman by Arthur Miller, Akasaka V Theatre, Tokyo, 2007
Glengarry Glen Ross by David Mamet at Iwato Theatre, Tokyo, 2008
Schweyk in the Second World War by Bertolt Brecht, Ebisu Theatre, Tokyo, 2008
The Hothouse by Harold Pinter, Atelier Fontaine Theatre, Tokyo, 2009
Out at Sea by Slawomir Mrozek, at Iwato Theatre, Tokyo, 2011
Confusions by Alan Ayckbourn at Rapport Theatre, Tokyo, 2015 (co-director)
Dealer's Choice by Patrick Marber at Trance Mission Theatre, Tokyo, 2017
The Wizard of Oz by L. Frank Baum at Meguro Hall, Tokyo, 2018
Julius Caesar by William Shakespeare – workshop performance, Montessori International, 2019